

Woodcot Primary School
ACTION PLAN
 2025 - 2026

General Information

Subject / Area	Music	Leader(s)	Victoria Popham Local Music Hub: Hampshire Music Hub Linked Organisations: Rock Steady & Hampshire Music Service
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Whole School Improvement Priorities

<p>Ensure the whole curriculum is logically sequenced, revisited, and built upon throughout from EYFS to Year 6 So that: Learning gradually changes children’s long-term memory, enabling them to know more, remember more, and do more over time.</p>	<p>Develop a personal curriculum alongside the academic curriculum So that: Children gain life skills and opportunities to grow their individual characters, preparing them for the future.</p>	<p>Ensure all leaders (including governors) are empowered to discharge their duties effectively and consistently So that: They can confidently lead their areas of responsibility, driving forward improvement and holding others to account.</p>
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Position Statement

Where is the subject / area currently performing? Include data if relevant

Curriculum
 At Woodcot we follow the Kapow curriculum so that the progression within music is more secure. This also ensures that we cover all aspects of the national curriculum. Weekly opportunities for singing in our singing assembly provide children with this opportunity. Through the Hampshire Music Service, our children in Y4 have the opportunity to learn to play the ukulele. At the end of the autumn term, children in YR, Y1 and Y2 have the opportunity to perform the nativity play – this includes more singing opportunities. Furthermore, children in Y5 and Y6 perform in the end of year show, again giving them the opportunities to sing and perform in front of a live audience. Each week the children are introduced to an “Artist of the Week” which covers a range of genres and backgrounds, past and present. Children practice for and sing as part of the Easter Service and at the Christmas Carole Service; these services usually take place at the local church. Teachers are acutely aware of the needs of all of the children and use this to make effective adaptations with lessons to ensure that children make the best amount of progress possible.

Co-curricular Music
 Some children have the opportunity to play as part of a band with Rock Steady. This includes children learning vocals, keyboard, drums and electric guitar. This is a paid service that parents can opt in to and lessons take place before and during school. Currently, we have a choir for KS1.

Musical Experiences
 Each week the children take part in a singing assembly which will cover a range of songs, including current chart songs, traditional school songs and those ready for performances. The children also have the experience to listen to classical compositions during singing assembly. The children have the opportunity to watch The Nativity and The Y5 & Y6 end of year performance. Parents are invited in to watch the (HMS) ukulele performance and the Rocksteady performance along with all the children in school. Children from Y3 & Y4 have the opportunity to take part in ‘The Big Sing’ and ‘The Giant Sing’; HMS work with the children to write their own songs and perform these, along with other local schools, to a live audience. All children have also had the opportunity to collaborate on other projects across the Trust – we aim to take every opportunity to give the children experiences around music that are offered.

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Key Action for Improvement	Planned Activities	Expected Impact / Outcome	How will this be monitored and when?	Evaluation
<p>Curriculum Further develop the provision for instrument teaching as part of the curriculum</p> <p>Develop recording of the music curriculum</p>	<p>Support teachers to deliver lessons</p> <p>Increase the range of instruments available</p> <p>Use devices to record the music curriculum with the classroom</p>	<ul style="list-style-type: none"> Children have the opportunity to practise playing different instruments Children have the opportunity to compose music on different instruments There is greater evidence of children's music provision which could be shared with parents 	<p>Termly by subject leader which includes pupil voice, evidence of lessons, teacher interviews</p>	
<p>Co-Curricular Music Increase children's opportunities to sing as part of a school choir</p> <p>Build links with feeder secondary schools and the University</p>	<p>Provide choirs for children to join from: "lower school" (Y1 – 3) "upper school" (Y4 – 6)</p>	<ul style="list-style-type: none"> Children have more opportunity to sing, including current and traditional songs Children have more opportunity to perform to audiences Children develop singing skills 	<p>Termly by subject leader which includes pupil voice, evidence of lessons, teacher interviews</p>	
<p>Musical Experiences Build musical experiences for children involved in the choir</p> <p>Further strengthen links with HMS and other organisations to offer opportunities to children</p>	<p>Increase opportunities for performance within our local community</p> <p>Increase opportunities for children experience live music (as an audience member) and to perform within school</p>	<ul style="list-style-type: none"> Children have more opportunities to perform Children have more opportunities to watch peers perform and be inspired The presence of singing is increased across the school 	<p>Termly by subject coordinator which includes pupil voice, evidence of lessons, teacher interviews</p>	

Annual Roles and Responsibilities													
<i>Tick when completed or write N/A if not applicable</i>													
Update Intent, Implementation and Impact		Audit of resources		Autumn Term Report		Spring Term Report		Summer Term Report		Planning Review		Learning Scrutiny	